

ASPIRE DANCE RECITAL  
PARENT BOOKLET 2017  
**LET'S GO TO THE MOVIES**

(see list below for participating classes)

**SAT JUNE 17 1:00PM**

**SUN JUNE 18 5:00PM**

Let's Go to the Movies will be performed by the following classes on **BOTH** Saturday and Sunday. **Arrive 1 hour** before performance time:

<b>All In One 371</b> (Becca)	<b>Advanced Jazz 631</b> (Naomi)
<b>Advanced Modern 641</b> (Rachel)	<b>Early Beginner Tap/Jazz 251</b> (Naomi)
<b>Early Beginner Hip Hop 221</b> (Erica)	<b>Early Beginner Tap/Jazz 252</b> (Erica)
<b>Early Beginner Hip Hop 222</b> (Erica)	<b>Beginner Tap 351</b> (Naomi)
<b>Beginner Hip Hop 321</b> (Erica)	<b>Adult Beginner Tap 373</b> (Naomi)
<b>Intermediate Hip Hop 421</b> (Erica)	<b>Intermediate Tap 451</b> (Naomi)
<b>Beginner Hip Hop 9+ 422</b> (Erica)	<b>Int/Advanced Tap 551</b> (Naomi)
<b>Int/Advanced Hip Hop 521</b> (Erica)	<b>Advanced Tap 651</b> (Naomi)
<b>Advanced Hip Hop 621</b> (Erica)	<b>Beginner Theater Jazz 361</b> (Naomi)
<b>Beginner Jazz 331</b> (Naomi)	<b>Intermediate Theater Jazz 461</b> (Naomi)
<b>Intermediate Jazz 431</b> (Naomi)	<b>Advanced Theater Jazz 661</b> (Naomi)
<b>Int/Advanced Jazz 531</b> (Naomi)	

**No Classes the week of, or the week  
after recital. Rehearsals and recital  
take the place of classes**

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**Please read the booklet before asking questions. Thank You**

## LGTTM Dress Rehearsal/Recital Order

- Opening**
- 1 252 EB Tap/Jazz
  - 2 421 Int HH
  - 3 351 Beg Tap
  - 4 631 Adv Jazz
  - 5 221 EB HH
  - 6 461 Int Th Jazz
  - 7 531 Int/Adv Jazz
  - 8 331 Beg Jazz
  - 9 373 Adult Tap
  - 10 251 EB Tap/Jazz
  - 11 451 Int Tap
  - 12 222 EB HH
  - 13 671 Splinter
- Intermission**
- 14 531/631 Mashup
  - 15 321 Beg HH
  - 16 431 Int Jazz
  - 17 661 Adv Th Jazz
  - 18 521 Int/Adv HH
  - 19 651 Adv Tap
  - 20 422 Beg HH 9+
  - 21 361 Beg Th Jazz
  - 22 621 Adv HH
  - 23 551 Int/Adv Tap
  - 24 371 All In One
  - 25 641 Adv Modern

Pay attention to your class number, there may be other classes with similar descriptions.

# LGTTM Tech Rehearsals

Call Time	Teacher	Class
1:45 PM	Erica	252 EB Tap/Jazz
1:55 PM	Erica	421 Int HH
2:05 PM	Naomi	351 Beg Tap
2:15 PM	Naomi	631 Adv Jazz
2:25 PM	Erica	221 EB HH
2:35 PM	Naomi	461 Int Th Jazz
2:45 PM	Naomi	531 Int/Adv Jazz
2:55 PM	Naomi	331 Beg Jazz
3:05 PM	Naomi	373 Adult Tap
3:15 PM	Naomi	251 EB Tap/Jazz
3:25 PM	Naomi	451 Int Tap
3:35 PM	Erica	222 EB HH
4:45 PM	Naomi/Becca	671 Splinter
4:55 PM	Naomi	531/631 Mashup
5:05 PM	Erica	321 Beg HH
5:15 PM	Naomi	431 Int Jazz
5:25 PM	Naomi	661 Adv Th Jazz
5:35 PM	Erica	521 Int/Adv HH
5:45 PM	Naomi	651 Adv Tap
5:55 PM	Erica	422 Beg HH 9+
6:05 PM	Naomi	361 Beg Th Jazz
6:15 PM	Erica	621 Adv HH
6:25 PM	Naomi	551 Int/Adv Tap
6:35 PM	Becca	371 All In One
6:45 PM	Rachel	641 Adv Modern

# LGttM Rehearsals

(For the first time ever, Aspire is presenting 2 separate recitals for our dance year. This is the information for **Let's Go to the Movies**. If your student is performing in **Alice In Wonderland**, please turn this packet over.)

Thank you for participating in our production of *Let's Go to the Movies* for our 10th annual dance recital. Rehearsals for *Let's Go to the Movies* will be held at the Sequim High School Auditorium 601 N Sequim Ave, Sequim, WA 98382

## Thursday June 15 Tech Rehearsal:

Full Dress Rehearsal and Photography  
(see pgs. 10 & 11 for your call time)

**This is a full dress rehearsal. Please come in your costume and makeup for photography** (the amount of makeup worn for photography is up to the parents/dancer. Stage makeup is typically heavier, light makeup is sufficient for photos if desired)

## Friday June 16 Dress Rehearsal LGttM:

Costume Only Dress Rehearsal 5:00-8:00 PM  
(no makeup required)

ALL DANCERS Need to arrive at Sequim High School Auditorium at least 15 minutes prior to Friday's call time.

All Intermediate and above dancers must attend the mandatory warm-up class held at 4:30 (to prevent injury).

We will be running through the entire recital in the correct order. Please stay until you are dismissed. We will rehearse the finale first, so you may leave after your last dance is rehearsed.

Unfortunately, we are unable to schedule our rehearsals around ALL school schedules. Your rehearsal time may be during school hours. We are asking you to arrange for early releases as necessary. This is not something we take lightly, and have kept it to as small a number as possible. We apologize for the inconvenience.

# Photography

Photography for Alice in Wonderland will take place during Wednesday's Tech Rehearsal.

See pg. 10 for details on your call time

**Classes will have their pictures taken BEFORE they go on stage.**

Please sit together as a class until the photographer/helper comes to get everyone at once. There will be a designated row in the auditorium. WE WILL NOT WAIT FOR LATECOMERS. It is important that your student is ready with their order envelope and in their costume & makeup at their call time.

We have a new photographer this year, **Morning Star Photography**.

Here is a note from Beth Barrett.

*Hello Aspire families-I am so excited to be working with you all for this year's recital pictures! I can't wait to meet new faces and see all the familiar ones!*

*Please feel free to contact me through my website*

*www.morningstarphotography.net or text/call 360.670.6658*

*if you have any questions. -Beth*

**ALL dancers will be photographed in each of their costumes.** This is the most efficient way to photograph each group, and provides backup options for families who forget or aren't ready to order. There is no obligation to purchase!

**Order envelopes will be ready in early June.** Please fill out and enclose cash or check payable to Morning Star Photography.

**Credit/Debit card payments will be accepted on site.** Please arrive a few minutes early to process your payment. Pre-ordering will be available online in early June as well.

**One envelope per dancer.** Options for ordering multiple costumes/poses will be available on your envelope. BFF/Sibling poses are available!

**Please do all last-minute touch-ups and check-ins before your dancer lines up for their picture time.** Only dancers and teachers will be allowed in the designated picture area. This will help the dancers to quickly focus on the photographer and keep things flowing smoothly.

**We will also be photographing the live recital!** These images will be available

# Advertising/Tickets/Volunteers

**Volunteers:** We need parent volunteers for students under the age of 13. The job of the parent volunteer is to keep the children together and quiet backstage and in the cafeteria. The parent volunteer gets to come onstage (in the wings where the audience cannot see them) so they do not miss their child's dance. If you are interested in being a volunteer for this task (or others), please see Laura or Danyel at the front desk.

- Each family is given **2 free tickets** to the recital of their choice if they help in some capacity.
- Volunteers must help for **at least 2 hours** to receive their free tickets.
- There will **only** be issued 2 free tickets per family
- **No free tickets will be issued at the door;** these must be picked up at Aspire Academy no later than June 9.

**Tickets:** Since we are offering 2 recitals this year and SHS raised the rental price of the auditorium our prices have changed. We will continue to do our best to keep your ticket costs low as possible. There will be no presale prices this year. Dancers do not require tickets for their own performances. However we encourage dancers to attend the recital they are not performing in and they will need tickets.

- Children 3 and under are free (but may need to sit on a lap)
- Age 4-12- \$8.00 for 1 recital or \$15.00 for 2 recitals
- 13 and older- \$12.00 for 1 recital or \$20.00 for 2 recitals
- Tickets go on sale June 1st and will be available at rehearsals
- Tickets can be purchased at Aspire, Dungeness Kids Co. and Leitz Farms by cash or check.
- Tickets can be paid for by credit card at Aspire and only when purchasing 8 or more tickets.
- Lost tickets will not be refunded.

**Advertising:** Do you have a business? We love to support our families and local businesses. There will be room in the program for you to advertise. Please stop by the front desk and pick up a form. The cutoff date for submitting advertising is May 5/26/16.

# In the Auditorium

All seating is unreserved and on a first-come-first-served basis. To find out about tickets see the next page.

Aspire has hired a videographer this year. We are confident he will provide us with a quality professional recording. Order forms will be in the entryway and available at Aspire June 1st. If you wish to make your own recording, you may do so during the rehearsals. Out of respect for the videographer's hard work and time we ask that you do not record during the recital.

There is no food or drink allowed in the auditorium. During the intermission we will be selling snacks and water, please enjoy them in the entry area, **DO NOT** bring them inside.

A word about audience etiquette: not everyone has had a chance to learn how to be a good audience. (Since we are a teaching studio, we would like to take a moment to teach) These are some good practices for you to follow for any performance...our dancers are putting forth their best effort; and they should expect the same from those in the audience.

- Sit quietly and wait for the performance to begin.
- Do not talk or make noises during the performance.
- Keep concert programs quiet during the performance.
- If you must get up to leave during a performance, do it at the end of a group's performance or between pieces.
- Wait to re-enter in between pieces.
- Stay for the entire performance.
- Cell phones should be turned off or to mute.
- **No Flash photography.** Flash photos during a performance are extremely distracting for all and are a danger for dancers.
- Parents should keep small children seated with them and not allow them to move around during the performance. If very young children become restless and disrupt others' ability to listen, please take them from the performance area until they are quiet.

# Costumes

**NO bare legs at the recital OR for photos  
ALL STUDENTS MUST WEAR TIGHTS**

Costumes have arrived and will continue to arrive into late May. We will hand out costumes on June 10th after Dress Rehearsal #1 (see page 1) . When you get your costume it will be pressed and ready to wear. The costume will have already been tried on in class. If any alterations were necessary, they have been completed.

Remember, costumes are never a perfect fit and your costume will not feel like your regular clothes.

Tights, leotards, and accessories required for your costume need to be purchased from Aspire. Different companies have differing shades of tights and products. Getting your items from Aspire will assure an overall cohesive look for your class. See pg. 5 for class specific requirements.

Dancers should arrive for the recital in full costume and makeup. The only thing that they should need to change into is proper dance shoes. Dancers who are in more than one dance should have their other costumes with them to change into immediately after their first dance. Please wear a cover up over your costume for both the recital and rehearsals. You can carry your dance shoes.

It is our studio policy that if you have a tuition or costume balance at the time of the recital; Aspire will hold your student's costume/s until your balance is paid in full. Students without a costume cannot dance in the recital.

# Hair/Makeup/Costumes

## Makeup Base:

ages 3-6:

- blush
- a little accentuation around the eyes (eye-liner and/or mascara)
- soft pink/rose lipstick

ages 7 and up:

- foundation on face, blend at jaw-line and well blended
- medium strength pink blush
- pink/red lipstick
- strong brown/black eyeliner and mascara
- neutral eye shadow color
- advanced levels have the option to wear fake lashes

## All In One 371

**Hair** out of their faces; half up half down

**Costumes** Pink ballet shoes, pink tights, and a nude leotard

## Advanced Modern 641

**Hair** Hair in ponytail

**Costumes** Tan tights, tan jazz shoes

## Early Beginner Hip Hop 221 & 222

**Hair** Hair curled, worn half up and half down

**Costumes** Tan footless tights, bare feet

## Beginner Hip Hop 321

**Hair** Hair curled, worn half up and half down

**Costumes** Tan footed tights, black knee high socks, black jazz shoes

## Intermediate Hip Hop 421

**Hair** Curled, HIGH ponytail

**Costumes** Tan footed tights, black spaghetti strap tank top or leotard, black knee socks, black jazz shoes

# Recital Drop off and Pick up

## Drop Off: SIGN YOUR CHILD IN.

- Dancers should be in the High School Cafeteria at least 60 minutes before the recital starts or as directed by your teacher.
- There will be signs in the cafeteria for each dance number. (A posting of performance order will be at the rehearsal, on pg. 10 of this packet and at Aspire a few weeks before the recital.)
- Dancers should wait at the table with the picture of their costume on it.
- Dancers in more than one dance should wait under the sign of their first dance number.
- Please do not loiter in the cafeteria with the students. Drop them off with the parent volunteer for their class and leave the cafeteria area.
- Students 13 and under will not be released to anyone other than their parent, unless it is noted at drop off.
- Parents are not allowed backstage unless they are a volunteer.
- Dancers remain backstage or in the cafeteria for the duration of the recital with the exception of the early beginner classes.

## Pick Up: SIGN YOUR CHILD OUT.

- **Students from classes 221, 222, 251, 252** will be picked up during the intermission. (These students do not require a ticket but they may have to sit on a parent's lap.)
- **All students 6-13 and under** must wait to be picked up after the performance in the cafeteria. Please do not pick up your child during the performance.

No food or drink is allowed backstage except water. It is best to have dancers eat before the recital and maybe have a small snack in the cafeteria just before coming backstage. Recommended snacks are pretzels, cheese sticks, grapes etc. **NO CANDY** or messy snacks. Please send dancers with a bottle of water and little ones with something to keep them occupied such as coloring books.

We expect the recital to last approximately 2 hours (including the intermission).

# Hair/Makeup/Costumes Cont.

## Early Beginner Tap/Jazz 252 (Erica)

**Hair** Curled pony tail

**Costumes** Tan footed tights, black tap shoes

## Beginner Tap 351

**Hair** Hair in bun or French braid

**Costumes** Tan footed tights, black tap shoes

## Adult Beginner Tap 373

**Hair** Hair pulled back out of face

**Costumes** Black pants/skirt, tan footed tights, black tap shoes

## Intermediate Tap 451

**Hair** Hair curled, worn half up and half down

**Costumes** Tan footed tights, black tap shoes

## Int/Advanced Tap 551

**Hair** Hair in 2 buns

**Costumes** Tan footed tights, black tap shoes

## Advanced Tap 651

**Hair** See Naomi for hair details

**Costumes** Tan footed tights, black tap shoes

## Beginner Theater Jazz 361

**Hair** Hair curled, in 2 pig tails

**Costumes** Tan footed tights, black jazz shoes

## Intermediate Theater Jazz 461

**Hair** Hair curled, in a high pony tail

**Costumes** Tan footed tights, black jazz shoes

## Advanced Theater Jazz 661

**Hair** Hair in French braid

**Costumes** Tan footed tights, and tan character shoes

# Hair/Makeup/Costumes Cont.

## Beginner Hip Hop (9+) 422

**Hair** Curled pony tail

**Costumes** Black knee high socks, black jazz shoes

## Int/Adv. Hip Hop 521

**Hair** Hair curled, worn half up and half down

**Costumes** Black spaghetti strap leotard, black knee high socks, black jazz shoes

## Advanced Hip Hop 621

**Hair** Hair curled, worn half up and half down

**Costumes** Tan body tight, black jazz shoes

## Beginner Jazz 331

**Hair** Hair in two braids

**Costumes** Tan footed tights, black jazz shoes

## Intermediate Jazz 431

**Hair** Hair in two French braids

**Costumes** Tan footed tights, black jazz shoes

## Int/Adv. Jazz 531

**Hair** Star Wars: Hair in 2 buns Superhero: French braid

**Costumes** Tan footed tights, black jazz shoes

## Advanced Jazz 631

**Hair** Tiny Dancer: Hair in bun Superhero: French braid

**Costumes** Tan footed tights, tan jazz shoes

## Early Beginner Tap/Jazz 251 (Naomi)

**Hair** Hair in a bun

**Costumes** Tan footed tights and black tap shoes