

2016

ASPIRE DANCE RECITAL

PARENT PACKET

Thank you for participating in our 9th annual dance recital. The recital will be held at the Sequim High School Auditorium on June 18 and June 19, 2016 at 3:00 p.m. All classes will be dancing both Saturday and Sunday

601 N Sequim Ave, Sequim, WA 98382

REHEARSAL TIMES:

Wednesday June 15 Tech Rehearsal 1: Full Dress Rehearsal

(see pg. 8 for your call time)

Thursday June 16 Tech Rehearsal 2: Full Dress Rehearsal

(see pg. 9 for your call time)

Friday June 17 Dress Rehearsal 3: Costume Only Dress Rehearsal 2:00-6:00 PM

(no makeup required)

***ALL DANCERS** Need to arrive at Sequim High School Auditorium 15 minutes prior to Friday's call time.

***All Intermediate and above dancers** must attend the Mandatory warm-up class held on stage at 1:30 (to prevent injury).

***We will be running through the entire recital in the correct order.** You must stay until you are dismissed. We will rehearse the finale first, so you may leave after your last dance is rehearsed.

All Scheduled Rehearsals are REQUIRED for all students

No Classes the week of, or the week after recital.

Rehearsals and recital take the place of classes

RECITALS

Saturday & Sunday, June 18 & 19:

All students/classes perform. Recital begins at 3:00 PM. Students must arrive no later than 2:00 PM

Please read the **entire** 10 pg. packet...
if you still have questions, please ask at the desk.

Rehearsals

All rehearsals are at Sequim High School Auditorium, not at Aspire Academy.

Tech Rehearsals are held **BOTH** Wednesday and Thursday, June 15 and 16. It is essential that dancers get a sense of the stage and an opportunity to practice at the actual recital hall. Your student may or may not be attending both days. Please see pages 8 & 9

Tech Rehearsals are FULL dress rehearsals. Students need to have their hair styled appropriately and wear their make-up and costume. Makeup is light and for photography not heavy stage makeup.

Friday June 17 is a costume only dress rehearsal. Students are only required to wear their costume, but are welcome to come in full dress if they wish.

Students need to come 15 minutes prior to their scheduled stage time and plan to stay until you have been dismissed.

Intermediate and above students must sufficiently warm-up prior to walking on stage.

Hair & Make-Up

Teacher Jackie:

Makeup for all Jackie's classes:

ages 3-6: should include blush and a little accentuation around the eyes (eye-liner and/or mascara), soft pink/rose lipstick.

ages 7 and up: foundation on face, blend at jaw-line; medium strength blush; pink/red lipstick; strong brown/black eyeliner and mascara; neutral eye shadow color

Beginner Hip Hop 5-7:

Hair: curled/pulled off face

Costume: nude footless tights, bare feet

Intermediate Hip Hop:

Hair: headband w/ side pony

Costume: nude footless tights, bare feet

Int./Adv. Hip Hop:

Hair: curled ½ up and ½ down

Costume: nude footless tights, bare feet

Hip Hop 3:

Hair: pony

Costume: bare feet

Hair & Make-Up Continued

Teacher Joy:

Makeup for all Joy's classes:

ages 3-6: should include blush and a little accentuation around the eyes (eye-liner and/or mascara), soft pink/rose lipstick.

ages 7 and up: foundation on face, blend at jaw-line; medium strength blush; pink/red lipstick; strong brown/black eyeliner and mascara; neutral eye shadow color

All Ballet Classes:

Hair: bun

Costume: light pink, FOOTED tights and ballet shoes. Please snip laces to approx. 3-in length and tuck into shoes. **No underwear.**

All in One Teen +:

Hair: low bun

Costume: nude footed tights, pink ballet slippers

All in One 6+:

Hair: Parted Low Pony

Costume: nude footed tights, pink ballet slippers

Beginner Hip Hop 6+ Wed:

Hair: high pony

Costume: bare feet

Beginner Hip Hop 6+ Fri:

Hair: mid pony

Costume GIRLS: nude footless tights, bare feet BOYS: black ribbed tank, bare feet

Intermediate Hip Hop Fri:

Hair: low pony

Costume GIRLS: black pants (no leggings or sweatpants) bring to class for appr. bare feet
BOYS: black jeans, white T-shirt, bare feet

Intermediate/Advanced Modern:

Hair: French braid

Costume: nude footless tights, footies

Beginner Modern:

Hair: pony hawk

Costume: nude footless tights, footies, black leotard

Intermediate Modern:

Hair: pony hawk

Costume: nude footless tights, footies

Advanced Modern:

Hair: half up/half down

Costume: nude footless tights, footies

Teacher Naomi:

Makeup for early beginner/beginner levels:

Brown or pink eyeshadow, eyeliner, mascara, pink blush, and pink or red lipstick.

Makeup for intermediate-advanced levels:

Foundation (well blended), brown eyeshadow, eyeliner, mascara, brow liner, pink blush, pink or red lipstick. Advanced level has the option to wear false eyelashes.

Early Beginner Tap/Jazz:

Hair pulled back in a bun or French braid. Tan tights and black tap shoes.

Beginner Tap A:

Hair pulled back in a curled ponytail. Tan tights and black tap shoes.

Beginner Tap B:

Hair pulled back in a curled ponytail. Tan tights and black tap shoes.

Hair & Make-Up Continued

Teacher Naomi Continued:

Intermediate Tap:

Hair in a French braid. Tan tights and black tap shoes.

Int./Adv. Tap:

Hair pulled back in a low bun. Tan tights and black tap shoes.

Adult Beginner Tap:

Hair pulled back (French braid, bun, ponytail, etc...). Black pants and black tap shoes.

Beginner Jazz:

Hair pulled back in a bun or French braid. Tan tights and black jazz shoes.

Intermediate Jazz:

Hair half up/half down and curled (see Naomi for details). Tan tights and black jazz shoes.

Int./Adv. Jazz (ROBOTO):

Hair pulled back in 2 buns (see Naomi for details). Tan tights and black jazz shoes.

Int./Adv. Jazz (AIN'T THAT A KICK):

Hair pulled back in a bun or French braid. Tan tights and black jazz shoes.

Advanced Jazz (BANG BANG):

Hair half up/half down and curled. Tan tights and tan jazz shoes.

Advanced Jazz (IT DON'T MEAN A THING):

Hair pulled back in a low bun or French braid. Tan tights and tan character shoes.

Beginner Theater Jazz:

Hair pulled back in a low bun or French braid. Tan tights and black jazz shoes.

Intermediate Theater Jazz:

Hair pulled back in a low bun or French braid. Tan tights and black jazz shoes.

Advanced Theater Jazz:

Hair pulled back in a low bun. Tan tights and black jazz shoes.

Teachers Patti, Rachel, Lisa (Ballet):

Makeup

ages 3-6: should include blush and a little accentuation around the eyes (eye-liner and/or mascara), soft pink/rose lipstick.

ages 7 and up: foundation on face, blend at jaw-line; medium strength blush; pink/red lipstick; strong brown/black eyeliner and mascara; neutral eye shadow color

Hair

Pull hair back into a bun. Use hairspray and bobby pins to hold stray wisps in place. A hairnet can be helpful (in addition to bobby pins) when making the bun. Feel free to give it a few practice runs on class days so that you feel confident at recital time. (If your child's hair is too short for a bun, try some other options to secure it to her head and show me at class for approval.) If your child's costume comes with a hairpiece, bring it to the first dress rehearsal, so the teacher can direct you how to place it next to the bun.

Costumes:

Girls should wear light pink, FOOTED tights and ballet shoes. Please snip laces to approx. 3-in length and tuck into shoes.

No underwear.

Costumes

NO bare legs at the recital OR for photos ALL STUDENTS MUST WEAR TIGHTS

Costumes have arrived and will continue to arrive into late May. We will be handing out the costumes to you in class beginning with the oldest classes first. When you get your costume it will already have been pressed and will be ready to wear. **The costume will have already been tried on in class. If any alterations were necessary, they have been completed.** Remember, costumes are never a perfect fit and your costume will not feel like your regular clothes.

Dancers should arrive for the recital in full costume and makeup. The only thing that they should need to change into is proper dance shoes. Dancers who are in more than one dance should have their other costumes with them to change into immediately after their first dance. Please wear a cover up over your costume for both the recital and rehearsals. You can carry your dance shoes.

Tights should be purchased from Aspire whenever possible. Different companies have differing shades of tights. Getting your tights from Aspire will assure an overall cohesive look for your class.

It is our studio policy that if you have a tuition or costume balance at the time of the recital; Aspire will hold your students costume/s until your balance is paid in full. Students without a costume cannot dance in the recital.

Photography (optional)

we will NOT wait for dancers who are late.

***Photography will take place on BOTH Wednesday and Thursday of our rehearsals.**

*** Classes will have their pictures taken BEFORE they go on stage.** Please sit together as a class until the photographer/helper comes to get everyone at once. There will be a designated row in the auditorium. **WE WILL NOT WAIT FOR LATECOMERS**

***Please fill out an order form for EACH costume.** For example; if you have 1 child with a single costume, and another child with 3 costumes, you will need 4 forms total.

***Turn in your form when your individual photos for that costume are being taken.** If you are only getting a group photo, you can turn in your form when the group photo is taken.

***Fill out the form(s) as soon as you arrive.** You can also preprint order forms from our website or app.

Recital

On Saturday and Sunday dancers should be in the High School Cafeteria at least 60 minutes before the recital starts or as directed by your teacher. The doors to the auditorium will also open 60 minutes before start time

At the rehearsal we have a posting of the order of the dances. It can be found on pg. 10 of this packet. This is also posted at Aspire a few weeks before the recital. Each dance is numbered. There will be numbered signs in the cafeteria. Dancers should wait at the table with their number on it. Dancers in more than one dance should wait under the sign of their first dance number.

Please do not loiter in the cafeteria with the students. Drop them off with the parent volunteer for their class and leave the cafeteria area. It is very hard to get organized when we have people other than dancers and parent volunteers in the cafeteria and backstage. **SIGN YOUR CHILD IN AND OUT.** Students will not be released to anyone other than their parent, unless it is noted at drop off.

Parents are not allowed to remain backstage with the dancers unless they are a parent volunteer. Dancers remain backstage or in the cafeteria for the duration of the recital with the exception of ballet students ages 5 and younger who all dance before the intermission.

At intermission all dancers 6 and under will be released back to their parents (FTB & Early Beginner Classes) Parents must come to the cafeteria and sign your child out with the parent volunteer. If younger students want to stay and watch the recital they do not require a ticket but they may have to sit on a parent's lap.

No food or drink is allowed backstage except water. It is best to have dancers eat before the recital and maybe have a small snack in the cafeteria just before coming backstage. Please send dancers with a bottle of water and little ones with something to keep them occupied such as coloring books.

We expect the recital to last approximately 3 hours (including the 15-minute intermission).

In The Auditorium

All seating is unreserved and on a first-come-first-served basis. To find out about tickets see pg 6.

Absolutely **no flash photography** is permitted in the recital.

Aspire has hired a videographer this year. We are confident he will provide us with a quality professional recording. Order forms will be included in the program. If you wish to make your own recording, you may do so during the rehearsals. Out of respect for the videographer's hard work and time we ask that you do not record during the recital.

There is no food or drink allowed in the auditorium. During the intermission we will be selling snacks and water, please enjoy them in the entry area, **DO NOT** bring them inside.

Volunteers

We need a parent volunteer for each class of students under the age of 13. The job of the parent volunteer is to keep the children together and quiet backstage. The parent volunteer gets to come onstage (in the wings where the audience cannot see them) so they do not miss their child's dance. If you are interested in volunteering for this task (or others), please see Laura or Danyel at the front desk.

- Each family is given **2 free tickets** (or a \$14 value) to the recital if they help in some capacity with the recital.
- Volunteers must help for **at least 2 hours** to receive their free tickets.
- There will **only** be issued 2 free tickets per family
- **No free tickets will be issued at the door**; these must be picked up at Aspire Academy no later than June 10.

Tickets

- **Tickets go on sale June 1st**
- Dancers do not require tickets.
- Tickets can be purchased at Aspire for \$7.00 or at the door for \$10.00.
- A ticket is required for children age 3 and older.
- Lost tickets will not be refunded.
- Tickets can be paid for by credit card when purchasing 8 or more tickets. Otherwise, please pay with cash or check.

Advertising

Do you have a business? We love to support our families and local businesses. There will be room in the program for you to advertise. Please stop by the front desk and pick up a form. The cutoff date for submitting advertising is May 5/26/16.

Wed Tech Rehearsal Order/Call Time

Call Time	Teacher	Day	Class
1:45 PM	Lisa	Thurs	Fairy Tale Ballet
1:55 PM	Naomi	Mon	Early Beg. Tap Jazz
2:05 PM	Naomi	Fri	Beg Tap B
2:15 PM	Joy	Wed	Early Beg. 5/6 Ballet
2:25 PM	Naomi	Wed	Beg Jazz
2:35 PM	Naomi	Fri	Beg Th Jazz
2:45 PM	Joy	Fri	Beg HH
2:55 PM	Naomi	Thurs	Beg Tap A
3:05 PM	Joy	Wed	Beg HH
3:15 PM	Joy	Wed	Beg Ballet 6+
3:25 PM	Naomi	Thurs	Int./Adv. Tap
3:35 PM	Naomi	Fri	Int Th Jazz
3:45 PM	Joy	Tue	Int./Adv. Mod
3:55 PM	Joy	Tue	Beg Mod
4:05 PM	Naomi	Thurs	Int. Tap
4:15 PM	Naomi	Wed	Int./Adv. Jazz (Roboto)
4:25 PM	Joy	Fri	All in One 6+
4:35 PM	Joy	Mon	Int. Mod
4:45 PM	Naomi	Thurs	Adult Tap
4:55 PM	Naomi	Wed	Int./Adv. Jazz (Kick in the Head)
5:05 PM	Joy	Fri	Int HH
5:15 PM	Naomi	Wed	Int Jazz

Please Show Up Ready for Photos

Thurs Tech Rehearsal Order/Call Time

Call Time	Teacher	Day	Class
1:45 PM	Joy	Wed	Fairy Tale Ballet
1:55 PM	Joy	Mon	Early Beg. 5/6 Ballet
2:05 PM	Joy	Tue	Fairy Tale Ballet
2:15 PM	Naomi	Wed	Adv Jazz (It Don't Mean a Thing)
2:30 PM	Rachel	Thurs	Fairy Tale Ballet
2:40 PM	Patti/Rachel	Mon/Thurs	Int Ballet
2:50 PM	Patti/Rachel	Mon/Thurs	Adv Ballet (Pointe)
3:05 PM	Jackie	Tue	Beg HH
3:15 PM	Patti/Rachel	Mon/Thurs	Adv Ballet (Flat)
3:30 PM	Joy	Mon	Beg Ballet 6+
3:40 PM	Naomi	Fri	Adv Th Jazz
3:55 PM	Jackie	Tue	Int./Adv. HH
4:05 PM	Joy	Mon	Adv Mod
4:20 PM	Patti/Rachel	Mon/Thurs	Int./Adv. Ballet
4:30 PM	Naomi	Wed	Adv Jazz (Bang Bang)
4:45 PM	Jackie	Tue	Int. HH
4:55 PM	Jackie	Tue	Adv HH
5:05 PM	Naomi/Joy	Tue	Splinter
5:20 PM	Joy	Mon	All in One Teen+
5:30 PM	ALL		MASH UP

Please Show Up Ready for Photos

Fri Dress Rehearsal/Recital Order

1.	Mash up			
2.	Fairy Tale Ballet	Joy	Wed	3:00
3.	Fairy Tale Ballet	Lisa	Thur	10:15
4.	Early Beginner Ballet	Joy	Wed	3:30
5.	Tap/Jazz	Naomi		
6.	Intermediate Ballet	Patti/Rachel		
7.	Advanced Ballet	Patti		
8.	Beginner Ballet	Joy	Mon	4:15
9.	Beginner Tap A	Naomi		
10.	Fairy Tale Ballet	Rachel	Thur	3:45
11.	Beginner Hip Hop	Joy	Fri	3:15
12.	Beginner Theater Jazz	Naomi		
13.	Early Beginner Ballet	Joy	Mon	3:30
14.	Fairy Tale Ballet	Joy	Tue	3:30
15.	Int/Advanced Ballet	Patti/Rachel		
16.	Beginner Modern	Joy		
17.	Beginner Jazz	Naomi		
18.	Beginner Hip Hop	Jackie	Tue	3:30
19.	Advanced Ballet	Patti		
20.	Beginner Ballet	Joy	Wed	4:15
21.	Advanced Jazz (Bang Bang)	Naomi		
22.	Beginner Tap B	Naomi		
23.	All in One 6+	Joy	Fri	4:00
24.	Adult Tap	Naomi		
	Intermission			
25.	Advanced Theater Jazz	Naomi		
26.	Beginner Hip Hop 6+	Joy	Wed	5:00
27.	Int/Advanced Hip Hop	Jackie		
28.	Intermediate Theater Jazz	Naomi		
29.	Int/Advanced Tap	Naomi		
30.	Intermediate Jazz	Naomi		
31.	Intermediate Hip Hop	Joy	Fri	5:00
32.	Advanced Modern	Joy		
33.	Int/Advanced Jazz (Roboto)	Naomi		
34.	Intermediate Hip Hop	Jackie	Tue	5:15
35.	All in One Teen +	Joy	Mon	7:00
36.	Intermediate Modern	Joy		
37.	Int/Advanced Modern	Joy		
38.	Advanced Jazz (It Don't Mean a Thing)	Naomi		
39.	Int/Advanced Jazz (Aint That a Kick...)	Naomi		
40.	Advanced Hip Hop	Jackie		
41.	Intermediate Tap	Naomi		
42.	Splinter			